



Aliah Selah has a love of life and a mysterious calm that shines through everything she does. She's a charismatic performer and a uniquely gifted songwriter who's been compared to Jewel, Sarah McLachlan, Alanis Morissette, and Tori Amos. With hundreds of original songs under her belt, Aliah's a sought-after performer and prolific songwriter who knows how to connect with and move an audience. She writes and performs on keyboards – where she showcases funky rhythmic tunes & mystical ballads, which both share her soulful voice, and insightful wisdom that allows her to stand in a light all her own.

She began dancing at 3, started playing piano at 7, and acting in plays by 9 with a theater troupe that she continued performing in for years. She was known for her conceptual dances where she choreographed to ZAPPA, YES, & PINK FLOYD songs. Her life changed when she picked up the sax on a dare from her boyfriend to play his sax.

She had already begun writing songs from her poetry (kept in “a shoebox under her bed” referred to in her song “Shades Of Images”). Her goal was to write the songs she would dance to and she surprised everyone when she dropped dance to commit full time to music. At 16, Aliah played sax in The Phoenix College Jazz band and was also playing her own songs regularly at Phoenix College campus concerts. A popular radio DJ announced her as “the next Joni Mitchell” and the prestigious Boston Berklee School of Music agreed and gave her a vocal scholarship reserved for singer/songwriters. More recently Texas Beat magazine confirmed the DJ's insights and wrote: "Aliah Selah's a lot like Joni Mitchell, both in song design and live delivery - she's an up and coming talent".

Her live performances are captivating and her recordings have deeply touched thousands. Aliah's 1st solo CD **Acoustic Perfume**, was featured on local Austin radio stations KUT, KTSW, KVRX, KGSR, & KOOP. Her 2nd CD **Shades Of Images** is now being played on those stations as well as being a featured artist on KKMJ with DJ Eric Leikam who dubbed her, “a kinder, gentler, Tori Amos”. After her Amsterdam A2A Showcase, some European stations have been playing her unique song “Little Shelf” (the opening track on **Shades Of Images**). A DJ there described it as “Ambient Down Tempo” yet it's best been described as: “Laurie Anderson meets Bjork on ‘shrooms with a dash of Tori Amos - set to a Santana backdrop of sound”. Most of her songs are more “song oriented” – lingering in your head for days and according to Access Magazine “are as catchy as some radio ballads.” Vision Magazine recently described the new CD as “a pop-rock, almost 70's sound that has the power and immediate sense of 2003” and then added, “Aliah's music is both timeless and current.”

Aliah Selah is an interdisciplinary artist with a joyous spirit that reveals a deep commitment to inner growth and spiritual activism. There was an amazing response to her U2 sounding “rave-rock” song “What Is So?” from Austin DJ's who during the recent war, aligned with its relevant pro-peace messages. Her song “Bless The Water” (to be on her upcoming CD **Wildflowers**) was used for radio and TV spots to support S.O.S. (Save Our Spring) opposing developers threatening the fragile watershed eco-system in Austin. Another **Wildflowers** tune, “Luna: Tree Of Life” celebrates the work of Julia Butterfly Hill who lived in a tree she named Luna for 2 years to help save the ancient Redwood forest. Aliah's song “Sweetwater” (also to be on **Wildflowers**) is the title track on the Austin feature film **Sweetwater** that showcased in several festivals and plays regularly on PBS.

She's a pro performer with hundreds of live performances; she's toured Japan, Canada & Alaska with the keyboardist for Counting Crows, performed shows overseas (Israel, Amsterdam, France), fronted San Francisco's rock band METRO, played in Cafes and on radio stations WERS (Emerson College) & WMFO (Tufts University) as well as in Harvard Square while in Boston, played San Diego Area gigs and festivals to crowds with her funk rock band SOULER SYSTEM and more recently with her Austin grown band SPIRAL. In each project she wrote or co-wrote all the songs, sang lead, played sax, and sometimes keys. In addition, she collaborated on Austin TV show **SOTV** (Sacred Originality) which featured her collage-like style music videos - completing her original vision of dancing to her own music. Aliah has abundant creativity and not only has she taken her music to clubs and cafes all over the world, she's also created & performed several one-woman shows in theaters. The shows combine her music, dance, poetry, and comedy about life and lead her to acting in several feature films shooting in the Austin area. The San Francisco Guardsman comments on her one woman show BELIEVE IN LOVE: “It's nice to find someone who tells it how she sees it- we can expect to see more of Aliah Selah, she has the talent & integrity to rise above the norm.”