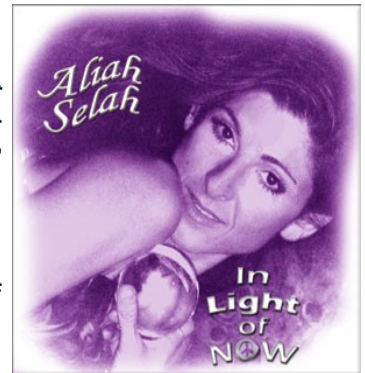


**Radio/TV:** While at Berklee in Boston, Aliah played live on college radio stations WERS and WMFO to help promote playing at Cambridge Earth Day. Aliah's solo debut CD, *Acoustic Perfume*, produced by Tim Records (Austin City Limits) was played on local Austin radio stations: KUT, KTSW, KVRX, KLBJ, KGSR, & KOOP along with her music video "Bless The Water" playing on several TV Shows in support of S.O.S. (Save Our Springs) efforts. Aliah's CD *Shades Of Images* played on those stations and after her Amsterdam A2A Showcase, some European stations played those songs & later ones from her Funk-Rock CD *Livin' In The Shade*. Her song "Sweetwater" plays at the end of the PBS film *Sweetwater*. Before leaving for the west coast, she was featured on Austin's KKMJ with DJ Eric Leikam who dubbed her, "A kinder, gentler, Tori Amos". Eric interviewed her on his radio show and featured her songs "Sweet Life", "Silence Fills Sound" & title track "Shades Of Images". Several Austin Stations also began playing "What Is So?" (co-produced with Justin Gray) for it's pro-peace message - as the war first began. Currently, she's getting airplay on many Web Radio Stations: [aliahselah.com/news.htm](http://aliahselah.com/news.htm)

**Aliah Selah**  
[www.aliahselah.com](http://www.aliahselah.com)



**Current projects:** Aliah is in pre-production at Gagetbox Studios in Santa Cruz where she now lives with an Adult Contemporary Jazz CD - *In Light Of Now*. This CD will take sounds from each of her CD's in the past. She's also in the studio finishing a another CD with her Soulmate/BandMate Paz Rheinstien from their JamBand Spiral on... ([spiralon.com](http://spiralon.com)) who released *Spiral on... HOMEWORLD* on 10/10/10 ([myspace.com/spiralonnow](http://myspace.com/spiralonnow)) and will release *Spiral on... ZOOM POP* on 11/11/11 with amazing Austin musicians & then *Spiral on... WE HERE NOW* on 12/12/12 with amazing Santa Cruz musicians.

**CD's:** *Acoustic Perfume* – produced by Tim Record (Austin City Limits) was on radio but was best known for being played at homebirths - coming out just in time for Lilith Fair. *Livin' In The Shade* - that shows her tenor sax playing, funk-rock songwriting, & jazzy vocal sylings. Co-produced with guitarist Terry Dossey as a full band effort. *Shades Of Images* - her more recent Positive Alternative/Adult Contemporary Jazz CD - was co-produced with well-regarded Austin Musician/producer Mitch Watkins (Lyle Lovett, Abra Moore, Bob Schneider) & Justin Gray. *Access Magazine* wrote: "the subdued title track, which describes a shoe box full of poetic jottings, is... as catchy as some radio ballads." Sharon Jones of *Austin Daze* reported: "Aliah Selah's upcoming release is layered with radio-ready pop rock gems, jazzy contemporary smoothies and danceable contagious rave/rock. This new collection of songs, are Aliah's best work to date, thick with vocal harmonies and revealing an array of styles. Each tune glides into the next in a cosmic flow. The dimensions of her sound and her ability to write songs that are easy to relate to - should cause this album to sell-out quickly, just like her debut album (*Acoustic Perfume*) did." A San Diego *Vision Magazine* review of her CD: "The album mixes her gorgeous voice with the delicate poetry of her words. The music, is both timeless and current." The opening song "Little Shelf" within one day of being entered on [Broadjam.com](http://Broadjam.com) was #1 on 3 Top 10 charts... California, West, and Other Tempos and was nominated in 2007 for an LA Music Award and 2008 a Hollywood Music Award and is currently being made into a music video to open the film [CoCreating.us](http://CoCreating.us). EPK: [www.sonicbids.com/aliahselah3](http://www.sonicbids.com/aliahselah3) - [www.broadjam.com/aliahselah](http://www.broadjam.com/aliahselah)

**Bio:** Born in Phoenix, Arizona where at 16, she was playing regular Phoenix College concerts, where a popular radio DJ announced her as the next Joni Mitchell. The prestigious Boston Berklee School of Music agreed and gave her rare vocal scholarship reserved for singer/songwriters. More recently Texas Beat Magazine confirmed the DJ's insights & wrote: "Aliah Selah's a lot like Joni Mitchell, both in song design and live delivery - she's an up & coming talent". In Boston playing in Harvard Square regularly & on College Radio Stations, Festivals, & Cafes, & in San Diego with her band SOULER SYSTEM she played EarthFair (Balboa Park) & The San Diego Fair. Then, after living in Austin, Texas where she made her first solo CD *Acoustic Perfume* - when Tim Records (Austin City Limits) offered to produce it. It was perfect for the Lilith Fair crowd of the late 90's and the CD sold out quickly after being known for playing at homebirths. Then, she went on to co-produce *Livin' In The Shade* with Terry Dossey, & *Shades Of Images* with the well-known Austin producer Mitch Watkins & Justin Gray. In San Diego playing: Adam's Street Fair, Whole Being Weekend, The World Peace Children's Festival, Galoka (in LaJolla), World Peace Arts & Music Faire, then began head lining at the 101 Artist's Colony. Her regular Thursday gigs at Miracle Cafe was written up in *Vision Magazine* until it closed, & then on to the Exotic Bamboo Cafe, & showcasing in LA at DanceHome & BuzzClips. In Santa Cruz she played at the Well Being Festival, & is currently focusing on recording, making music videos & producing a new Web/TV show CREATIVE EVOLUTION.